

What's in a picture? New tools to promote image integrity

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Why would a publisher care about image integrity?

- To ensure, to the best of our ability, that what our readers see is what the authors saw.
- To maintain the reputation of the journal.
- To maintain the integrity of the scientific record.



Why do scientists manipulate images?

- A culture of image manipulation: perceived acceptability?
- The ease of image manipulation with today's sophisticated software
- Naïveté/ignorance/incompetence of the line between acceptable and unacceptable manipulation
- Professional pressure to succeed
- A deliberate intent to deceive





The ease of image manipulation in the Digital Age

- Nearly everyone is a Photoshop expert.
- Image acquisition platforms contain many complex image processing tools.
- Every new technology means a new way to alter results.



Seeing no longer means believing.



Detecting image manipulation before publication

Who should do it?

Principal Investigators - the proactive approach

Journal Editors - the reactive approach



Detecting image manipulation

How Big is the Problem?

Of all editorially accepted papers:

~50% must remake at least one figure.

>10% must provide the original data for further assessment.

~1% have acceptance revoked or are withdrawn.

	# of papers since 2002
Total screened	3081
Original data obtained	430
Acceptance Revoked / Withdrawn	32



Investigating image manipulation

If we suspect our guidelines have been violated...

Step 1: We request the original data (unmodified microscopy files, films, etc).

→ >10% of accepted manuscripts

Step 2: We analyze those data.

- Do the original data match the prepared figure?
- Is the manipulation acceptable (and fixable), or does it constitute misconduct?



Guideline #1: "No specific feature within an image may be enhanced, obscured, moved, removed, or introduced."

Adjustment of a specific feature: altering intensity





Guideline #1: "No specific feature within an image may be enhanced, obscured, moved, removed, or introduced."

Adjustment of a specific feature: cleaning up background

Submitted Figure

Adjusted Contrast

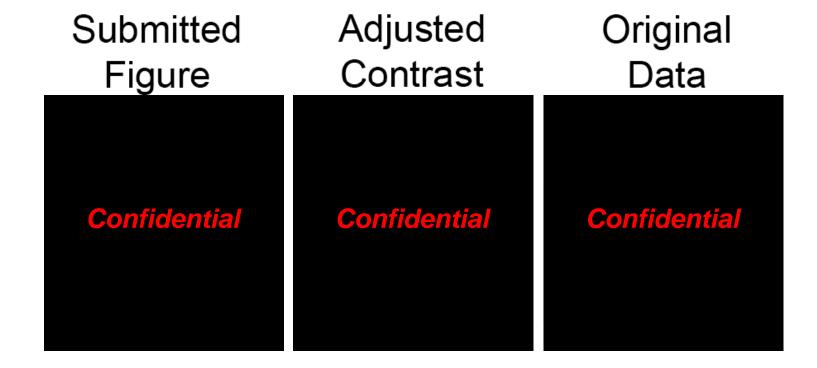
Confidential

Confidential



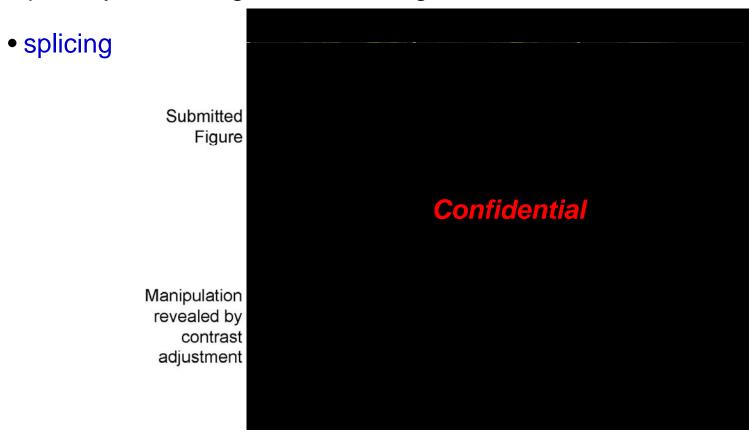
Guideline #1: "No specific feature within an image may be enhanced, obscured, moved, removed, or introduced."

Adjustment of a specific feature: cleaning up background





Guideline #3: "The grouping of images from different parts of the same gel, or from different gels, fields, or exposures must be made explicit by the arrangement of the figure."





Fraudulent Manipulation

Guideline #1: "No specific feature within an image may be enhanced, obscured, moved, removed, or introduced."

Adjustment of a specific feature: fabricating data

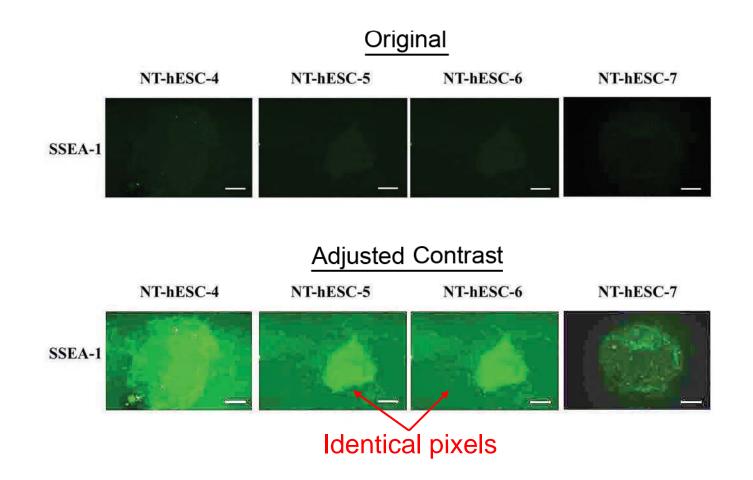
- ProteinY-GFP

Confidential

+ ProteinY-GFP



Fraudulent manipulation: The Case of Woo-Suk Hwang





How do OME/OMERO fit into this? The JCB DataViewer

- A browser-based application for archiving, viewing, and sharing original, raw files associated with JCB articles, including multidimensional image files.
- Allows presentation and archiving of the original data as acquired by the user, pre-manipulation.
- Allows us to host files from various types of light microscope and gel-documentation systems.
- Allows users (editors, reviewers, readers) to perform simple analyses of the data within the application and download the data in the open OME-TIFF format for more detailed analysis with their software of choice.







The JCB DataViewer

- Tool for authors
 - data archiving pre- and post-publication
 - data sharing post-publication
- Tool for editors and reviewers

Are the authors showing us what they actually saw?

 data validation pre-publication ***without having access to proprietary image acquisition and processing platforms***







The JCB DataViewer

Voluntary participation rate (as of May, 2011):

524 GB of images total (published and unpublished)

→178 published manuscripts

→ 624 published figures

→ 7236 published images

→ 1007666 frames





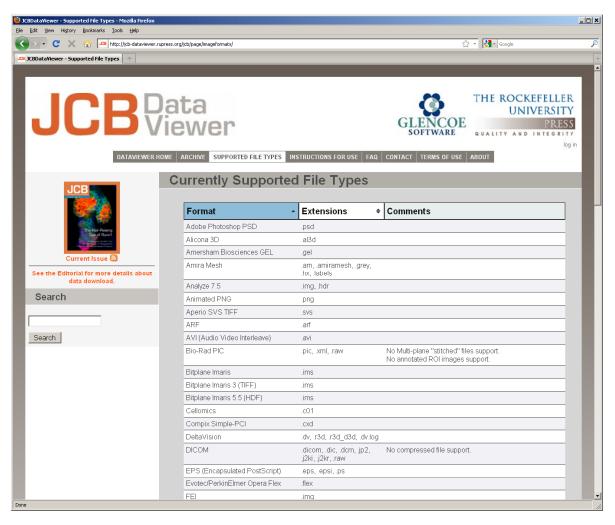


The JCB DataViewer



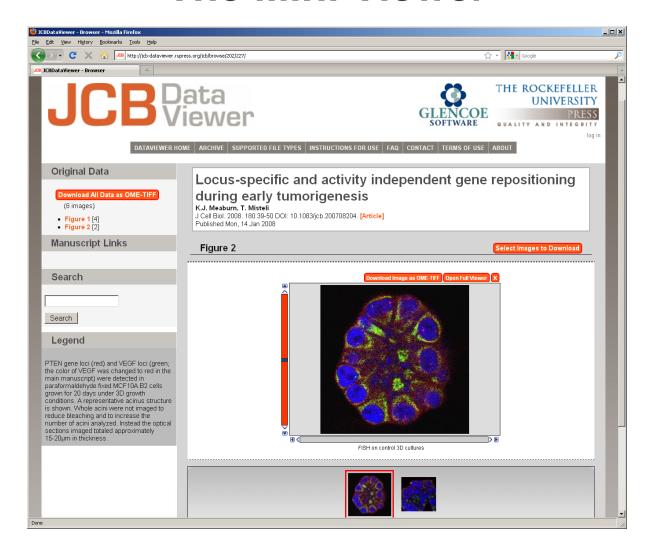


The JCB DataViewer: File Types Supported



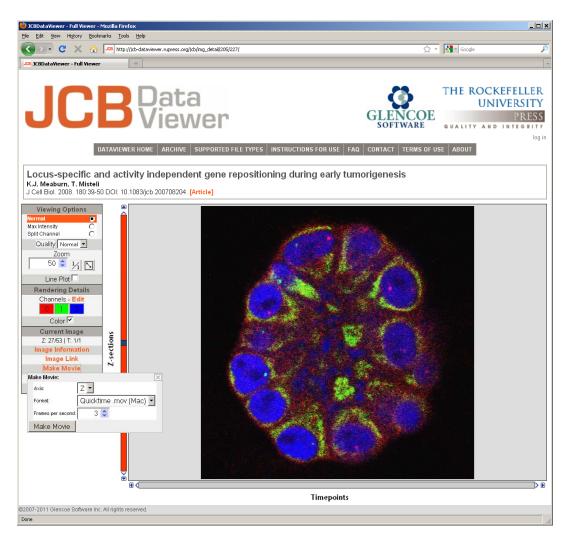


The JCB DataViewer: The Mini Viewer





The JCB DataViewer: The Full Viewer



http://jcb-dataviewer.rupress.org

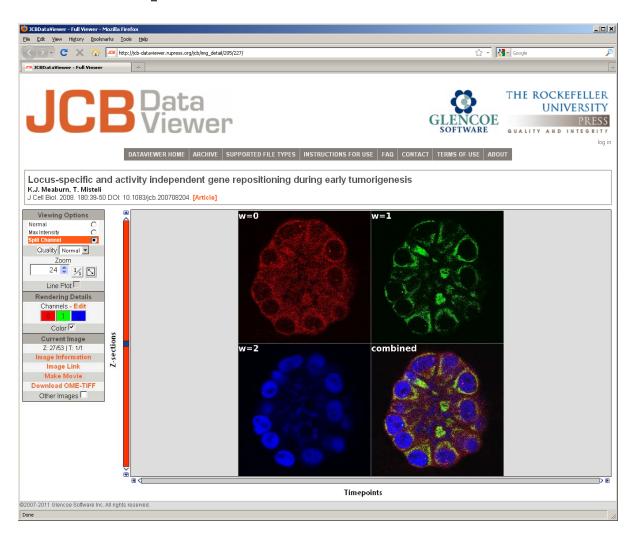


The JCB DataViewer: Single Channel Views



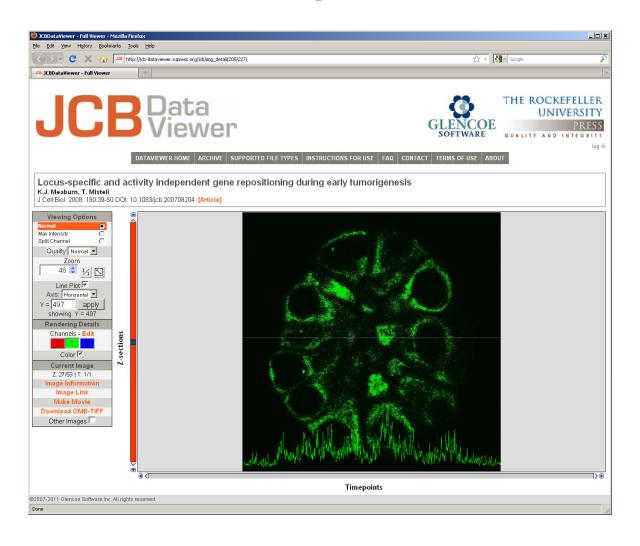


The JCB DataViewer: Split Channel View





The JCB DataViewer: Lineplots





Where do we go from here?

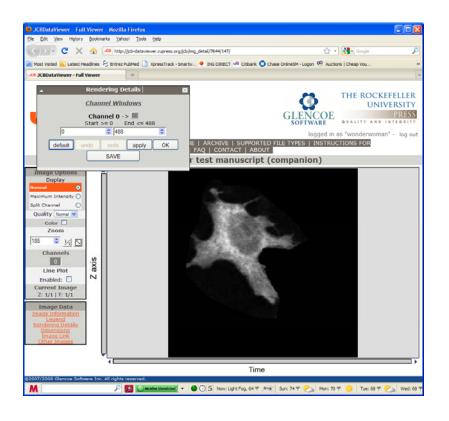
- Promote a new standard for sharing and archiving of published image data.
 - Submission and publication of more than just 300 dpi, flat image data that editors, reviewers, and readers can only assume are fair representations of reality
 - Public data archiving
 - Greater openness in research
 - ...an international repository for all published image data?

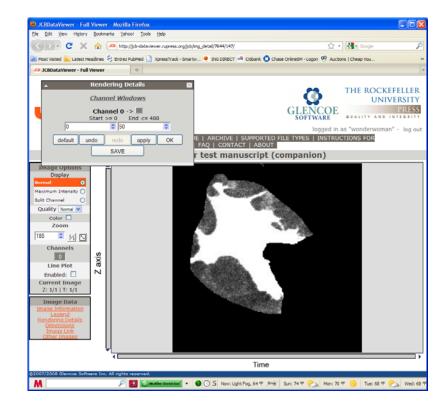






A new era for image sharing = A new era for image manipulation?











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